WST 2250 The Female Experience in America: In this class we will use novels and autobiographies like Shanghai Girls and The Sweeter the Juice, films like La Operación and The Pill, as well as poetry, websites, and YouTube clips to redefine what “US history” means. Units include: Woman Suffrage, Florida Women Making Change, Angel Island Immigration Experiences, Chinese California, Japanese American Internment, Reproductive Injustice, Hawaiian Sovereignty and Colonization, Queering Native America, Mixed Race Inheritance and Self-Making, and September 11th. Offered completely online. Meets the FKL requirement for Humanities and History. (Dr. Jessie Turner)

WST 2600 Human Sexual Behavior: In this entertaining and exciting class we’ll delve into the dynamics of human sexuality, including biological, cultural, political, and psychological aspects. We’ll wrestle with notions of gender and sexual orientation, consider variation in sexual behavior, and examine the importance of sexual education, sexual health literacy, and reproductive choice. Meets the FKL requirement for Social & Behavioral Sciences. (Jennifer Ellerman-Queen)

WST 3015 Intro to Women’s Studies: This course introduces students to the interdisciplinary fields of women’s studies, gender studies, and sexuality studies. It is designed to help students develop a critical framework for thinking about questions relating to sex, gender, and sexuality and the ways that they are constructed and institutionalized—in our friendships and romantic relationships, in our families and kin networks, in our schools and workplaces, and in our culture more generally. Special focus is given to popular culture, language, and the intersection of gender with other axes of identity like class, religion, and race.

WST 3324 Women, Environment, and Gender: Environment is more than the mere aggregate of things, conditions, or influences that surround and affect a person. In this course we explore the varied ways that environments (social, political, economic, and cultural forces) that surround people, shape their lives. We reflect on and write about how individuals’ and collectives’ activisms and experiences relate to existing theories concerning issues relating to sex, gender, race, socioeconomic status, sexual orientation, dis/able bodiedness, age, and nationality. Through these explorations we embark on an journey to see and reflect on how theory and practice coalesce; more importantly, we will see how such a combination can help change environments, aid us by showing how we might work to end oppression for subjugated groups, and ultimately determine and actualize ways of giving voice and agency to historically silenced populations. Offered completely online. (Zoe Fine)

WST 4002 Feminist Research Methods: In this course students learn to interpret and conduct feminist scholarship, beginning by contrasting traditional scientific with feminist approaches to research. Then, using both qualitative and quantitative feminist methodologies, students will participate in feminist research by gathering, analyzing and presenting their own scholarship. (Dr. Jessie Turner)
**WST 4262 Literature by Women of Color in the Diaspora:** We will examine how women writers of color and/or immigrant background in the U.S. use narrative to rewrite and reimagine history. Books will include: Maxine Hong Kingston, *Woman Warrior* (1975); Leslie Marmon Silko, *Ceremony* (1977); Toni Morrison, *Beloved* (1987); Louise Erdrich, *Tracks* (1988); Isabel Allende, *Daughter of Fortune* (1999); Bharati Mukherjee, *Holder of the World* (2011); Ayana Mathis, *The Twelve Tribes of Hattie* (2012); Alicia Gaspar de Alba, *Calligraphy of the Witch* (2012). We will also read some literary and cultural criticism. This is a Gordon Rule class and will include considerable writing. (Dr. Diane Price Herndl)

**WST 4310 History of Feminism in the U.S.:** This course challenges the traditional wave model for understanding the history of feminism in the United States, instead using texts like songs by Bessie Smith and Tracy Chapman, recorded oral histories with and videos about prominent activists, and the Sistah Vegan and National Asian Pacific American Women’s Forum websites to reconstruct history by beginning at the margins. Units include African American, Chicana, Native American, and Asian-American lineages; coalitional sisterhoods; transgender liberation; men in feminism; everyday feminisms; immigration contexts; and feminism today. (Dr. Jessie Turner)

**WST 4320 The Politics of Women’s Health:** What factors inform and mitigate women's health? How might taking sex, gender, sexuality, race, class, nation, age, and ability seriously as co-constitutive categories of analysis enhance understandings of women's health and approaches to health policy? How do issues such as access to health care and insurance, structural inequalities, nutrition, reproductive status, genetic and environmental factors, technology, consumer beauty culture, the business of advertising, globalization, security, and violence affect health? And what roles does women's health play in the making of identities, nations, social movements, history, culture, politics, economics, and society? This course will use interdisciplinary, intersectional, transnational, and cross-cultural frameworks to investigate several dimensions of women's health, and will address historical, sociological, empirical, biological, and feminist perspectives. Topics covered include: history and biology of sex and gender; medicalization of health; history of women as healers and the women's health movement; intersex; transgender; developmental systems theory; and health disparities. Meets the FKL requirement for Social & Behavioral Sciences. (Dr. David Rubin)

**WST 4930 Women and Social Justice:** What do women want and need to be fully engaged citizens of our world? What diverse social forces and understandings affect women's experiences of safety, security, agency and equality? In this advanced undergraduate course we will consider the possibility and practice of social justice for women by looking at such topics as health, violence, reproduction and work. Our exploration will take us across the community and the globe to consider the complexities and realities of women's existence, survival, empowerment, and success within the context of international human rights law, nationalist policies and politics, and global capitalism. During the class we will also act locally while thinking globally by organizing and conducting a collaborative social justice project. (Dr. Michelle Hughes Miller)

**WST 4935 Capstone:** By the time you are ready to enroll in Capstone, you’ll have taken at least 24 hours of women’s and gender studies coursework and have senior standing, which means you have a lot of information in your head and a lot of expertise in these fields! Now it’s time to bring it all together. How do you situate yourself in women’s and gender studies? What are the issues or debates that get your blood boiling, your heart racing, your mind reeling? What kind of feminist are you? How might you take your education and skills out into the world? In Capstone, we’ll be exploring these questions in both the intellectual and practical senses. (Dr. Milton Wendland)