

JESSIE D. TURNER

Continuing Instructor I and Undergraduate Studies Director
Department of Women's and Gender Studies
University of South Florida

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EDUCATION

Ph.D., Chicana and Chicano Studies, June 2012

University of California, Santa Barbara, CA

With a Doctoral Emphasis in Feminist Studies

With a Certificate in College and University Teaching

Dissertation: *Mixed and Mixed: Inheritance and Intersectionality in the Identity Formation and Identity Migration of People with Mexican and Other Ethnoracial Backgrounds.*

M.A., Chicana and Chicano Studies, June 2009

University of California, Santa Barbara, CA

With a Graduate Emphasis in Feminist Studies

B.A., Women's Studies and Studio Art, May 2003

Hamilton College, Clinton, NY

With Departmental Honors in both majors

FELLOWSHIPS AND HONORS

Outstanding Undergraduate Teaching Award, University of South Florida, Tampa. 2014.

Chancellor's Fellowship, University of California, Santa Barbara. 2007-2012.

Graduate Research Award, UCSB Chicano Studies Institute. 2011.

Research Support Grant, UCSB Diversity Initiative for Graduate Study in Social Sciences. 2010.

Friends of HSF Scholarship (May & Stanley Smith), Hispanic Scholarship Fund. 2010.

Tarango Graduate Student Fellowship, UCSB Chicana and Chicano Studies Dept. 2010.

Outstanding TA, UCSB Residence Halls Association. 2009.

Phi Beta Kappa Member, Phi Beta Kappa Society. 2003.

RESEARCH AND TEACHING INTERESTS

women's, gender, and sexuality studies; multiracial studies; critical race theory; Chicana/o/Latina/o studies; women of color and transnational feminisms; globalization and social movements; (im)migration; borderlands; comparative ethnic studies; comparative U.S. history; qualitative research methodologies; whiteness studies; media studies

ACADEMIC TEACHING

University of South Florida, Tampa, FL

Continuing Instructor—1.0 FTE

Dept. of Women's and Gender Studies

History of Feminisms in the U.S.: Spring 2016, Spring 2015, Spring 2014

Female Experience in America (online): Fall and Spring 2015-16, 2014-15, 2013-14, 2012-13

Intersectional Mixed Race Identities: Spring 2015, Fall 2013, Fall 2012

Introduction to Women's and Gender Studies: Fall 2015
Feminist Research Methods: Fall 2015, Spring 2014, Spring 2013
Senior Capstone: Fall 2014, Fall 2013
Literature by Women of Color in Diaspora: Fall 2014, Spring 2013, Fall 2012

University of California, Santa Barbara, CA

Teaching Associate—0.5 FTE

Dept. of Chicana and Chicano Studies and Dept. of History
People of Color Autobiography and U.S. History: Summer 2011

Dept. of Chicana and Chicano Studies
Oral History: Theories and Methods: Summer 2010

Teaching Assistant—0.5 FTE

Dept. of Chicana and Chicano Studies
Chicana/Latina Writers: Fall 2010
Introduction to Chicana and Chicano Studies (Gender): Summer 2009
Introduction to Chicana and Chicano Studies (Culture): Spring 2009
Introduction to Chicana and Chicano Studies (History): Fall 2008

Dept. of Feminist Studies
Sex, Love, and Romance: Spring 2010
Women of Color: Race, Class, and Ethnicity: Winter 2010, Winter 2009

Workshop Leader and Research Assistant—0.25 FTE

Proyecto Huehuetlatolli, Fall 2008

University of California, Berkeley, CA

Graduate Student Instructor—0.5 FTE

Dept. of Ethnic Studies
Theories and Concepts in Comparative Ethnic Studies: An Introduction: Spring 2011

PUBLICATIONS

PEER-REVIEWED ARTICLES AND ESSAYS

“Rectangular Sky (Ciudad Juárez, Chihuahua, México, 2002).” *Frontiers: A Journal of Women's Studies* 37.1 (2016) accepted.

“Reconsidering the Relationship between New Mestizaje and New Multiraciality as Mixed-Race Identity Models.” *Journal of Critical Mixed Race Studies* 1 (2014): 133-148.
<http://escholarship.org/uc/item/43d2t5m9>

BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES

Review of *Mexican Enough: My Life between the Borderlines*. By Stephanie Elizondo Griest. *Aztlán: A Journal of Chicano Studies*, 36 (2011): 245-249.

“Mestizos.” In *Encyclopedia of American Imperialism and Expansionism*, edited by David Bernstein and Chris Magoc. Santa Barbara, CA: ABC-CLIO, projected fall 2015.

“Isabel Allende.” In *Blackwell Encyclopedia of Postcolonial Studies*, edited by Sangeeta Ray and Henry Schwarz. Hoboken, NJ: Wiley-Blackwell, accepted.

“Viewpoint on Racially Mixed Latinos: Issues of Identity.” In *Encyclopedia of Latino Issues Today*, edited by Felipe de Ortego y Gasca, Magdaleno Manzanarez, Gilda Baeza Ortego, Alexandra Neves, and J.J. Wilson. Santa Barbara, CA: ABC-CLIO/Greenwood Publishing, accepted.

IN PROGRESS

Research article—“The (Im)Possibility of Being ‘Mexican-and-’: Mixed Heritage Mexican Americans’ Inherited Identity Resources.”

Book project—*Becoming a Woman of Mixed Color: An Autoethnography of Ethnoracial Identity Making and Identity Migration*. Investigates how both racial amnesia and racial reclamation inform identity migration over three generations of my bicoastal (Vermont-California) family. Uses archival, oral history, and autoethnography to illuminate intersectional (mixed) racial identity, with specific attention to whiteness, geographic (im)migration, regional and temporal cultures, family relations, and the U.S. military. Considers the political implications of multiracial identity when the third generation, raised as white, learns of its mixed ancestry. Similar books address African American heritage, but, to my knowledge, this would be the first multigenerational critical autoethnographic case study by a mixed heritage Mexican-descent person.

Research project—Oral histories with mixed heritage Mexican Americans in Florida for comparative analysis to those previously conducted in California. Florida’s geographic location in both the U.S. South and the Caribbean, as well as its ethnoracial history positioning Cubans as the Latino majority, make it an ideal location for comparison.

CONFERENCE PRESENTATIONS

“Mixed Heritage Mexican American Floridians: Uncommon Identities and Social Change.” Oral History Association (OHA). Tampa, FL. October 15, 2015.

“It’s Not All Gold and Sunshine: Mixed Heritage Mexican Americans, Boundary Policing, and the Reconceptualization of Difference in California and Florida.” National Association for Chicana and Chicano Studies (NACCS). San Francisco, CA. April 17, 2015.

“Creat(iv)ing Social Justice: Oral History and the Arts in the Latina Studies Classroom.” National Women’s Studies Association (NWSA). San Juan, Puerto Rico. November 15, 2014.

“Pedagogical Excavations: The Pleasures and Perils of Enacting Social Change in the Women’s Studies Classroom.” Roundtable Presenter. National Women’s Studies Association (NWSA). Cincinnati, OH. November 9, 2013.

“Teaching Introductory WGSS Concepts through an Online, Gen Ed, Women of Color History Course.” National Women’s Studies Association (NWSA). Cincinnati, OH. November 8, 2013.

“Minor and Major Ethnoracial Identity Migrations in People with Both Mexican and Other Backgrounds.” Critical Mixed Race Studies Association (CMRS). Chicago, IL. November 4, 2012.

“Mixed and Mixed: Narrating Identities of Individuals with Mexican and Other Ancestries.” UC Berkeley’s Transnational Mixed Asians In-Between Spaces’ Crossing Lines: Praxis in Mixed Race/Space Studies Conference. Berkeley, CA. March 16, 2012.

“56 Years of Whiteness: Using Oral History to Voice My Family’s Multiracial Heritage.” National Women’s Studies Association (NWSA). Atlanta, GA. November 11, 2011.

“Autobiography and Autoethnography: Mixing Narrative Methods for Mixed Race Research.” National Women’s Studies Association (NWSA). Atlanta, GA. November 11, 2011.

“Quotidian and Permanent Absences: The Use of Oral History in Mourning and the Surprise Intervention of a Voicemail Recording.” Oral History Association (OHA). Denver, CO. October 16, 2011.

“Mestiz@ or Multiracial? Parallels and Divergences of New Mixed Identity Models.” Critical Mixed Race Studies Association (CMRS). Chicago, IL. November 5, 2010.

“Interrogating the Cultural Text of Chican@ Whiteness-Brownness through Cherríe L. Moraga’s *Loving in the War Years*.” UC Santa Barbara Women’s Center Graduate Student Symposium, Santa Barbara, CA. February 18, 2010.

“Multiracial Chicanidad: The Politics of Ambiguity and Ambivalence in Self-Identification versus External Identification.” National Association for Ethnic Studies (NAES). San Diego, CA. April 3, 2009.

INVITED PANELS AND GUEST LECTURES

“The Tragic Mulatto: Intersectional Considerations.” University of South Florida, Dept. of Women’s and Gender Studies, The Nature of Gender (Honors College). Tampa, FL. February 18, 2015.

“Power and Authority in the Undergraduate Classroom.” University of South Florida, Dept. of Women’s and Gender Studies, Feminist Scholarship and Pedagogy (Graduate). Tampa, FL. October 28, 2014.

Panelist, Critical Conversations: The Complexities of the Intersectionality of Race, Ethnicity, and LGBT Identities, USF Office of Multicultural Affairs (LGBT History Month), Tampa, FL. October 14, 2014.

“Gender and Sexual Identities.” University of South Florida, Office of Multicultural Affairs’ Cultural Competency Certificate. Tampa, FL. September 25, 2013.

“‘I’m Mixed and Mixed’: Narrating Identities of Individuals with Mexican and Other Ancestries.” University of California, Berkeley, Center for Race and Gender. Berkeley, CA. September 29, 2011.

“Mestiz@ or Multiracial? Parallels and Divergences of New Mixed Identity Models.” UC Berkeley, Dept. of Ethnic Studies, Theories and Concepts in Comparative Ethnic Studies: An Introduction. Berkeley, CA. March 29, 2011.

ADMINISTRATION/ SERVICE

UNIVERSITY

Provost's Council on Teaching Excellence, University of South Florida, Tampa, FL
Invited Member, Spring 2014-present

Status of Latinos Presidential Advisory Committee, University of South Florida, Tampa, FL
Executive Board Member, Spring 2013-present

Professional Development Leave Committee, University of South Florida, Tampa, FL
Member, Spring 2014

Mixed Student Collective, University of South Florida, Tampa, FL
Student Organization Advisor, 2014

Transnational Mixed Asians In-Between Spaces, UC Berkeley, Berkeley, CA
Crossing Lines: Praxis in Mixed Race/Space Studies Conference Co-organizer, 2012

Mixed Student Union, UC Santa Barbara, Santa Barbara, CA
Graduate Liaison and Co-founder, 2010

DEPARTMENT

Undergraduate Studies Director, USF Dept. of Women's and Gender Studies, Tampa, FL
Fall 2013-present.

Panelist, Thriving in Graduate School, USF Dept. of Women's and Gender Studies, Tampa, FL
March 5, 2014.

Faculty Search Committee, USF Dept. of Women's and Gender Studies, Tampa, FL
Member, Fall 2012-Spring 2013

Online Pedagogy Workshop Series, USF Dept. of Women's and Gender Studies, Tampa, FL
Designer and Facilitator, Fall 2012

DISCIPLINE

Annual Conference Proposal Reviewer, National Women's Studies Association. 2013, 2014.
Ad Hoc Manuscript Reviewer, *American Journal of Sociology*

PROFESSIONAL MEMBERSHIPS

American Studies Association
Critical Mixed Race Studies Association
National Chicana and Chicano Studies Association
National Women's Studies Association
Oral History Association

COMMUNITY TEACHING AND SERVICE

HOST (Hillsborough County Public Schools Out-of-School Time) Program, Tampa, FL
Volunteer, Summer 2014

La Escuelita, UCSB El Congreso, Santa Barbara, CA
Tutor, 2008

Oakland Asian Students Educational Services, Oakland, CA
Workshop Instructor—Part-time, 2006-2007

Girls Incorporated, Oakland, CA
WOW! Group Leader—Part-time, 2006-2007

Single Room Occupancy (SRO) Families United Collaborative, San Francisco, CA
Project Co-Coordinator—Full-time, 2005-2006

La Posada Home, Inc., El Paso, TX
Case Manager—Full-time, 2004-2005

Casa de la Peregrina (Annunciation House), Ciudad Juárez, Chih., México
Volunteer Case Manager—Full-time, 2002, 2003-2004

Intercultural Women's Empowerment Series, Clinton, NY
Co-founder and Facilitator—Part-time, 2002-2003, 2004

Womyn's Community Center, Clinton, NY
Co-Coordinator—Part-time, 2001-2003