

DIANE PRICE HERNDL

Women's & Gender Studies
4202 E. Fowler Ave, CMC 202
University of South Florida
Tampa, FL 33620
Office Phone: 813-974-0987
priceherndl@usf.edu

EDUCATION

Ph.D. 1989 English, University of North Carolina at Chapel Hill
M.A. 1984 English, University of Minnesota, Minneapolis, MN
B.A. 1981 English, Texas Christian University, Fort Worth, TX
Magna Cum Laude, University and Departmental Honors

EXPERIENCE

University of South Florida, 2010-

Chair of Women's and Gender Studies, August 2013-
Professor of English and Women's & Gender Studies, 2010-

Iowa State University, 2001-2010

Director of Women's Studies, January 2007-July 2009
Professor of English and Women's Studies, 2007-2010
Associate Professor of English and Women's Studies, 2001-2007

New Mexico State University, 1991-2001

Director of Women's Studies, January 2000-July 2001
Associate Professor of English, 1995-2001
Assistant Professor of English, 1991-95

University of Vermont, 1989-91

Assistant Professor of English

University of North Carolina, 1984-89

Lecturer, Department of English, 1988-89
Teaching Fellow in Literature and Medicine, Medical School, 1986-88
Teaching Assistant, Department of English, 1984-86

University of Minnesota, 1981-84

Seminar Instructor, Hubert Humphrey Institute of Public Policy, 1984
Teaching Associate, Program in Composition and Communication, 1981-84

BOOKS

Invalid Women: Figuring Feminine Illness in American Fiction and Culture, 1840-1940. Chapel Hill, NC: U of North Carolina P, 1993.
Feminisms: An Anthology of Literary Criticism and Theory, ed. with Robyn R. Warhol. New Brunswick, NJ: Rutgers UP, 1991; 2nd edition, 1997.
Women's Worlds: The McGraw-Hill Anthology of Women's Writing in English, ed. with Robyn R. Warhol, Beth Kowaleski-Wallace, Mary Lou Kete, Lisa Schnell, and Rashmi Varma. New York: McGraw-Hill, 2007.
Feminisms Redux, ed. with Robyn Warhol-Down. New Brunswick, NJ: Rutgers UP, 2009.

JOURNAL ARTICLES

- "Virtual Cancer: BRCA and Posthuman Narratives of Deleterious Mutation." *Tulsa Studies in Women's Literature*. 32.2/33.1 (Fall 2013/Spring 2014): 25-45.
- "Politics and Sympathy: Recognition and Action in Feminist Literary Disability Studies." *Legacy: A Journal of American Women Writers*. 30.1 (2013): 187-200.
- "Our Breasts, Our Selves: Identity, Community, and Ethics in Cancer Autobiographies." *Signs: Journal of Women in Culture and Society*. 32.1 (Autumn, 2006): 221-45.
- "Disease v. Disability: The Medical Humanities and Disability Studies." *PMLA: Publications of the Modern Language Association*. 120.2 (2005): 593-8.
- "Invalid Masculinity: Silence, Hospitals, and Anesthesia in *A Farewell to Arms*." *The Hemingway Review* 21.1 (2001): 38-53.
- "Style and the Sentimental Gaze in *Last of the Mohicans*." *Narrative* 9.3 (2001): 259 - 83.
- "Critical Condition: Writing About Illness, Bodies, Culture." *American Literary History* 10.4 (1998): 771-85.
- "The Invisible (Invalid) Woman: African-American Women, Illness, and Nineteenth-Century Narrative." *Women's Studies* 24 (1995): 553-572.
- "A Conversation with Melissa Pritchard and Judith Ortiz Cofer," with Antonya Nelson. *Puerto Del Sol* 28.2 (Summer 1993): 1-26.
- "The Writing Cure: Charlotte Perkins Gilman, Anna O., and 'Hysterical' Narrative," *National Women's Studies Association Journal* 1.1 (1988): 57-79.

CHAPTERS IN BOOKS

- "Aiming at Solidarity and Support: Teaching and Learning as a White Woman at a Predominantly White Institution," Afterword to Rondrea Mathis's "I Came With Resistance in Mind: Teaching and Learning as a Black Woman at a Predominantly White Institution." *Underserved Women of Color, Voice, and Resistance*, eds. Sonja M. Brown Givens and Keisha Edwards Tassie. Lanham, MD: Lexington Books, 2014. 149-64.
- "Johnny Mnemonic Meets the Bimbo: Feminist Pedagogy and Postmodern Performance." eds. Diane Freedman and Martha Stoddard Holmes. *The Teacher's Body*. Albany: State U of New York P, 2003. 59-68.
- "Reconstructing the Posthuman Feminist Body Twenty Years after Audre Lorde's *Cancer Journals*." *Enabling the Humanities: A Sourcebook for Disability Studies in Language and Literature*. eds. Rosemarie Garland Thomson, Brenda Brueggeman, Sharon Snyder. New York: MLA, 2002. 144-55.
- "Miscegen(r)ation or Mestiza Discourse?: Feminist and Racial Politics in *Ramona* and *Iola Leroy*." *Beyond the Binary*, ed. Timothy Powell. New Brunswick: Rutgers UP, 1999. 261-76.
- "The Dilemmas of a Feminine Dialogic." *Feminism, Bakhtin, and the Dialogic*, eds. Dale Bauer and Susan Jaret McKinstry. Binghamton: SUNY Press, 1991. 7-24.

REPRINTED ESSAYS

- "Miscegen(r)ation or Mestiza Discourse?: Feminist and Racial Politics in *Ramona* and *Iola Leroy*." *Nineteenth-Century Literature Criticism*, 2012.
- "(Super) 'Natural' Invalidism: Male Writers and the Mind/Body Problem." *Nineteenth-Century Literature Criticism* 220. ed. Kathy Darrow. Detroit: Gale, 2010.

- "Invalid Masculinity: Silence, Hospitals, and Anesthesia in *A Farewell to Arms*." *Critical Insights: Ernest Hemingway*, ed. Eugene Goodheart. Pasadena, CA: Salem Press, 2010.
- "Reconstructing the Posthuman Feminist Body Twenty Years after Audre Lorde's *Cancer Journals*." *Feminisms Redux: An Anthology of Literary Theory and Criticism*. New Brunswick: Rutgers UP, 2009. 477-86.
- "The Invisible (Invalid) Woman: African-American Women, Illness, and Nineteenth-Century Narrative." *Women and Health in America*. ed. Judith Walzer Leavitt. 2nd edition. Madison: U of Wisconsin P, 1999. 131-45.
- "Women and Disease in Literature." (Rpt. chapter from *Invalid Women*.) *Twentieth-Century Literary Criticism* 66. eds. Nancy Dzedzic and Scot Peacock. Detroit: Gale, 1997. 194-209.

SHORT ESSAYS AND REVIEWS

- "Breast Cancer." *The Encyclopedia of Disability*, ed. Gary Albrecht. Thousand Oaks, CA: Sage Publications, 2005. Vol. 1, pp. 202-4.
- "Invalid Women." *The Encyclopedia of Disability*, ed. Gary Albrecht. Thousand Oaks, CA: Sage Publications, 2005. Vol. 2, pp. 974-7.
- "Invalidism." *Encyclopedia of Feminist Literary Theory*, ed. Beth Kowaleski-Wallace. New York: Garland Publishing Co., 1996. 214-5.
- "Emily Dickinson." *Encyclopedia of Feminist Literary Theory*, ed. Beth Kowaleski-Wallace. New York: Garland Publishing Co., 1996. 113-5.
- "Invalidism." *The Oxford Companion to Women's Writing in the United States*, ed. Cathy Davidson, et. al. New York: Oxford UP, 1995. 423-4.
- Review. *American Women of Letters and the Nineteenth-Century Sciences: Styles of Affiliation*, by Nina Baym; *Bodily and Narrative Forms: The Influence of Medicine on American Literature, 1845-1915*, by Cynthia J. Davis; *Out of the Dead House: Nineteenth-Century Women Physicians and the Writing of Medicine*, by Susan Wells. *Legacy* 20.1-2 (2003): 217-9.
- Review. *Against Amnesia: Contemporary Women Writers and the Crisis of Historical Memory*, by Nancy J. Peterson. *Clio: A Journal of Literature, History and the Philosophy of History* 32.1 (2002): 87-91.
- Review. *The Erotics of Talk: Women's Writing and Feminist Paradigms*, by Carla Kaplan. *MLQ: Modern Language Quarterly* 60.1 (1999): 125-9.
- Review. *Feminism and American Literary History*, by Nina Baym, and *Feminist Theory: The Intellectual Tradition of American Feminism*, by Josephine Donovan. *Tulsa Studies in Women's Literature* 13.1 (1994): 167-70.
- Review. *Reconstructing Desire: The Role of the Unconscious in Women's Reading and Writing*, by Jean Wyatt. *Tulsa Studies in Women's Literature* 12.1 (1993): 149-50.

CHAPTER IN TEXTBOOK

- "Studying Literature," with Carl G. Herndl, *A Community of Voices*, eds. Toby Fulwiler and Arthur W. Biddle. New York: MacMillan Publishing Co., 1992. 60-132.

INVITED PAPERS, LECTURES, AND COLLOQUIA

Panel Discussion: *Equal Means Equal*, Tampa Theater, February 2017

Forum: Pay Inequity. Tampa Bay Tiger Bay Club, December 2015

Roundtable: Science Fiction, Fantasy, and Gender. USF Humanities Institute, March 2015

- "Feminism, Womanism, Sexism." Stop the Madness (USF Women's History Month Event, sponsored by several women of color student organizations), March 2015
- "The Reproductive Justice Approach: Redefining a *Real* Pro-Life Stance." Florida ACLU Roe on the Rocks, Tampa, FL January 2015
- "Breast Cancer Beyond Recognition: Mastectomy Art, Sympathetic Gazing, and the Ethics of Witnessing." Moffitt Healing Arts Gallery Colloquium, USF Medical Center, March, 2013; and Current Perspectives in Oncology Nursing, Moffitt Cancer Center, February 2014
- "Theorizing Race and Disability." Society for the Study of American Women Writers, Denver, October, 2012
- "Beyond Empathy: A Response to 'Frenemies? Medical Humanities and Disability Studies,'" MLA, Seattle, January, 2012
- "Teaching Literature with Anthologies," Roundtable, MLA, Philadelphia, December 2009
- "Reinscribing the Myth of the 'Cancer Personality' in Advice Books and Recent Women's Fiction," Cancer Stories, Indiana University School of Medicine, November 2008
- "Disabling Decisions: Reading Recent Supreme Court Cases." ISU Bioethics Retreat, January 2006
- "Critical Conditions: Feminist Ethics and the Illness Narrative." University of Illinois, Chicago; Program in Medical Humanities, UIC Medical School, October 2004
- "Hate and the Uncanny Body: The Strange Cases of Nike and the Supreme Court." Inaugural Lecture for "Disease: Representation, Research & Rights" Series, Center for Ethics, Muhlenberg College, September 2004
- "Our Breasts, Our Selves: Identity, Community, and Ethics in Cancer Autobiographies." Faculty Seminar, Muhlenberg College, September 2004
- "Disease v. Disability: Disability Studies and the Medical Humanities." Disability Studies and the University, Atlanta, Georgia, March 2004
- "Hate and the Uncanny Body: The Strange Cases of Dr. Strangelove, Faulkner, and the Supreme Court," Invited Lecture, University of California, Berkeley, March 2003
- "Chronic Illness and Disability: Negotiating Identities." Modern Language Association, New York, New York, December 2002
- "Loving the Hated Body: Hate Speech, Disability, and the Garrett Case," Keynote Address, Louisiana State University Conference on "Hate," February, 2001
- "Invalid Masculinity: Hemingway, Hospitals, and War Wounds," Hemingway Society Centennial Session, Modern Language Association, Chicago, Illinois, December 30, 1999
- "Force, Space, Apocalypse: Postmodern Feminist Ethics in Silko's *Almanac of the Dead*," Visiting Professor Lecture, Northern Arizona University, Flagstaff, November 1998
- "About *Invalid Women*," Keynote Speech, Literature and Medicine Division, Society for Health and Human Values, Washington, DC, November 1993
- "Nuclear Family: Fictional Shelter at the End of the Cold War," Seventh Annual Literature Lecture, University of Texas at El Paso, February 1993
- "Failing Health: Sickness and Success in *Ethan Frome* and *Barren Ground*," Guest Lecture, Eckerd College, St. Petersburg, FL, March 1992 and Colloquium, University of Texas at El Paso, February 1993

CONFERENCE AND OTHER PRESENTATIONS

- "Witnessing the Post-Mastectomy Body: Revulsion, Recognition, and Rhetoric." Symposium for the Rhetoric of Health and Medicine, 2017: Theories and Practices for a New Field. Cincinnati, OH 2017.
- "Using Social Media in Women's, Sexuality, & Gender Studies Programs and Centers." Roundtable organizer and presenter. NWSA PAD Pre-Conference, Montreal, Canada, November 2016
- "The Program Performance Review: Advice from the Trenches 1." Roundtable Presenter. NWSA PAD Pre-Conference, Montreal, Canada, November 2016
- "Watch Your Weight!: Ideologies of Infodemiology." Gender, Bodies, and Technology, Virginia Tech, Richmond, VA April 2016 and NWSA, Baltimore, November 2017
- "Uncomfortable Partnerships." Program Administration and Development Pre-Conference, National Women's Studies Association, San Juan, November 2014
- "Witnessing the Post-Mastectomy Body: Revulsion, Response-Ability and Rhetoric." Feminisms and Rhetoric, Stanford University, September 2013
- "Virtual Cancer, Posthuman Disease," Science and Literature Section, MLA, Philadelphia, December 2009
- "Fat and Cancer: 'Lifestyle' Research, Advice Books, and Feminism." Brown-bag presentation, ISU WS Program, October 2009
- "Science Says ...': From Clinical Studies to Advice and Back Again," College Composition and Communication Conference, San Francisco, March 2009
- "Professional Issues for Graduate Students: Publication & Job Searches," Center for Excellence in the Arts and Humanities Roundtable, Iowa State University, January 2009
- "The Culture of Fear," Sexual Assault Awareness Workshop, Iowa State University, April 2008
- "Cancer in the City or Ironic Memoir?: Working Genre and Affect in Graphic Cancer Novels," with Martha Stoddard-Holmes. Modern Language Association, Chicago, IL, December 2007
- "Breast Cancer Beyond Recognition: Mastectomy Art, Sympathetic Gazing, and the Ethics of Witnessing." Society for Disability Studies, Bethesda, Maryland, June 2006; Mediated Bodies, University of Maastricht, The Netherlands, Sept. 2006; Center for Excellence in the Arts and Humanities Colloquium, ISU, January 2007
- "Loving the Hated Body: Discrimination, Disability, and Hate Speech in the Garrett Case." International Conference on Narrative, Berkeley, California, March 2003
- "Loving the Hated Body: The Breast Cancer Fund and Public Art." National Women's Studies Association Conference, Minneapolis, Minnesota, June 2001
- "Roundtable: NEH Summer Institute on Disability Studies, One Year Later." Society for Disability Studies, Winnipeg, Manitoba, June 2001
- "Our Breasts, Ourselves: Individualism and Community in Cancer Autobiographies," International Conference on Narrative, Houston, Texas, March 2001; American Literature Association Symposium on Contemporary Literature, Santa Fe, New Mexico, October, 2001
- "Serving Other," 1999 Graduate Student Orientation, NMSU, October 12, 1999
- "Time, Space, Apocalypse: Postmodern Feminist Ethics in Silko's *Almanac of the Dead*," International Conference on Narrative, Dartmouth College, New Hampshire, April 1999

- "Johnny Mnemonic Meets the Bimbo: Narrating the Practices of Everyday Professing," International Conference on Narrative, Gainesville, Florida, April 1997; Conference on Composition and Communication, April 1998
- "Sentimental Style in Cooper's *Last of the Mohicans*," International Conference on Narrative, Columbus, Ohio, April 1996
- "The Ethics of Dual-Career Hiring: Views From Both Sides of the Job Search," with Carl G. Herndl, CCCC pre-convention workshop, Milwaukee, March 1996
- "Alice's Hair: Romantic Excess in Michael Mann's *Last of the Mohicans*." American Studies Association, Nashville, TN, October 1994
- "Multiculturalism and Sexuality in the Classroom," NMSU Graduate School Orientation for new Graduate Assistants (University-wide), August 1994
- "The Invisible (Invalid) Woman: African American Women and Illness in Nineteenth-Century American Fiction," Modern Language Association, Toronto, Ontario, December 1993; and New Mexico Women's Studies Conference, Las Cruces, NM March 1994
- "Racial/Racist Decisions: The Marriage of Politics and Romance in *Ramona* and *Iola Leroy*," International Conference on Narrative, Albany, NY, April 1993 and New Mexico Women's Studies Conference, Albuquerque, NM, March 1993
- "Publishing Ownerships and the Feminist Canon," with Robyn Warhol, Modern Language Association Conference, December 1992
- "Drowning Problems in *The Blithedale Romance*," International Conference on Narrative, Nashville, TN, April 1992
- "Invalid Women: Feminine Illness in American Fiction and Culture," Women's Studies Brown Bag Series, University of Vermont, March 1991
- "The Feminist Project(s) in Literary Criticism," SPARC (Student Political Awareness and Responsibility Coalition), Lunch Lecture Series, University of Vermont, November 1990 and Women's Studies Brown Bag Series, NMSU, March 1992
- "Failing Health: Sickness, Success Ethics, Advertising and Ellen Glasgow's *Barren Ground*," Crossing the Disciplines: Cultural Studies in the 90s, Norman, Oklahoma, October 1990
- "Happy Endings: Women Writers and the American Canon," International Conference on Narrative, New Orleans, April, 1990
- "Illness and the Ideology of Domesticity," Modern Language Association, Washington, D.C., December 1989
- "The Dilemmas of a Feminine Dia-Logic," Modern Language Association, San Francisco, California, December 1987
- "Working Women in *The House of Mirth*," Modern Language Association, San Francisco, California, December 1987
- "The Writing Cure and the Art of Hysteria," Conference on Feminism and Psychoanalysis, Normal, Illinois, May 1986
- "Speaking and Writing Courses: More than Just Common Sense," College Composition and Communication Conference, Minneapolis, Minnesota, March 1985

HONORS AND AWARDS

- Humanities Institute Summer Research Grant, University of South Florida, Summer 2012
- Florence Howe Award, Best Essay in Feminist Criticism in English, Women's Caucus for the MLA, 2007
- Center for Excellence in the Arts and Humanities, ISU, Summer Fellowship, 2006

Iowa State University, Faculty Professional Development Award 2003-04
National Endowment for the Humanities, Summer Institute Fellow, Disability Studies, San Francisco State University, Summer 2000
Nomination of *Invalid Women* for John Hope Franklin Prize (Best Book in American Studies), 1993
New Mexico State University, College of Arts and Sciences Mini-Grant, Summer 1992
University of Vermont Nominee for NEH Summer Stipend, 1990-91
William Dougald MacMillan III Award, Best Dissertation of 1988- 1989, University of North Carolina (awarded by Professors Emeriti)
University of North Carolina Graduate School Dissertation Fellowship, 1988
University of North Carolina Medical School Fellowship in Literature and Medicine, 1986-88
Senior Scholar in English, Texas Christian University, (elected by faculty) 1981
Phi Beta Kappa
Sigma Tau Delta (National English Honor Society)
Lorraine B. Sherley Writing Award for portfolio showing most professional promise, Texas Christian University, 1981
Texas Christian University Academic Achievement Award Scholarship

ACADEMIC AND PROFESSIONAL ACTIVITY AND SERVICE

Professional Service:

Associate Editor. *National Women's Studies Association Journal* (2004 - 2007)
Editorial Board. *Journal of Literary and Cultural Disability* (2006 -)
Referee. *Journal for Bioethical Inquiry*
Referee. *Hypatia: A Journal of Feminist Philosophy*
Referee. *Disability Studies Quarterly*
Referee. *Journal of Literary and Cultural Disability*
Referee. *African-American Review*
Referee. *JBTC: Journal of Business & Technical Communication*
Referee. *National Women's Studies Association Journal*
Referee. *American Quarterly*
Referee. *Tulsa Studies in Women's Literature*
Referee. *Literature and Medicine*
Referee. *Mosaic*
Referee. Indiana University Press
Referee. Rutgers University Press
Referee. University of Kentucky Press
Referee. University of New England Press
Referee. University of North Carolina Press
Referee. Ohio University Press
External Tenure Evaluation: University of Colorado
External Tenure Evaluation: DePaul University
External Tenure Evaluation: Rice University
External Tenure Evaluation: Boston College
External Tenure Evaluation: Ohio State University

University of South Florida

College of Arts and Sciences Strategic Planning 2018-23 Committee (2016-)
College of Arts and Sciences Tenure & Promotion Committee 2015-16

School of Social Sciences Tenure & Promotion Committee 2015-17

College of Arts and Sciences Diversity Committee (2015 -)

Chair (2016-)

Chair, Women's Status Committee (2013-15)

Organized Symposium: "USF Responds to Military Sexual Trauma" (March 2014)

Steering Committee, USF Provost's Council of Chairs (2013-)

Humanities Institute Advisory Board (2013-16)

College of Arts and Sciences *Ad Hoc* Faculty Affairs Committee (2013-)

Focus group on CAS Tenure & Promotion Procedures (Fall 2015)

Building Bridges / *This Bridge*: Arab, Middle Eastern, & Muslim Artists, Steering Committee (2014-)

College of Arts and Sciences Faculty Development Committee (2014-15)

College of Arts and Sciences Computer Resources Committee (2010-14)

English Department:

Literature Committee (2010-11, 2012-13)

Faculty Evaluation Committee (2012-13)

Graduate Studies Committee (2010-)

Early American Literature Search Committee (2011-12)

Women's and Gender Studies

Graduate Studies (2010-)

Curriculum Committee (2010-)

Outcomes Assessment Committee (2010-)

Global Women's Health Search Committee (2012-13)

Instructor Search Committee (2011-12 and 2014)

Advisor, Iota Iota Iota Honors Society (2010-11)

Iowa State University:

English Department:

New Media and Technology Committee, 2009-10

Rhetoric and Professional Communication Exams Committee, 2006-07

Faculty mentor (for Asst. Prof. Maya Socolovsky) Fall 2005-Spring 08

Ad Hoc Committee on Teaching Loads in English, 2004, 2006

Ad Hoc Hiring Committee, English and American Indian Studies, 2002 & 2004

Promotion and Tenure Review Committee, 2002-03, 2007-08

Graduate Studies Committee, English Department, 2001-3

Literature Area Committee, English Department, 2001-; Coordinator, 2004-06

Program in Women's Studies

Program Director, 2007-09

Chair, WS / Sociology Search Committee, 2006-07

Anthropology & WS Search Committee, 2005-06

Religion & WS Search Committee, 2002-03

Women's Studies Program Committee, 2002-4, 2005-10

University

Women's Leadership Consortium, 2007-09

Center for Excellence in the Arts and Humanities Steering Committee, 2007-09

University Committee on Women, 2007-09

New Mexico State University:

Director, Women's Studies Program, January 2000 - July 2001
Organizer, "Screening Gender and Ethnicity" film/lecture series
 Awarded New Mexico Endowment for Humanities grant, 2001
Chair, North Central Accreditation Review of Women's Studies Program, Spring 1997
Founder, NMSU Humanities Consortium: Director, 1995-6; Executive Committee, 1996-7
 Awarded New Mexico Endowment for Humanities Grant, Fall 1995
Graduate School Advisory Council, Spring 1995-Spring 1997
Director, University Fellowship Committee, Spring 1994-Spring 1996
Faculty Sponsor, Mortar Board Honor Society, Spring 1994-Spring 1995
Undergraduate Studies Committee, English, 1994-1996 and 1999-2001; Chair, 1995-6
Organizer, Distinguished Visiting Professor Linda S. Kauffman's Visit, 1993-4
Graduate Studies Committee, Fall 1993
Personnel Committee, English Dept., 1991-94, 1995-1997; Chair, 1993-94
Women's Studies Advisory Committee, 1991-2001
 Chair of WS Curriculum Committee, Spring 1993-Spring 1995
 Member of Conference Planning Committee, 1993-94
Outcomes Assessment Committee, Spring 1993-Fall 1995

University of Vermont:

Interim Director of Graduate Studies in English, Spring 1991
Graduate Committee, 1989-91
Women's Studies Recruitment Committee, 1991-2
Faculty Evaluation Guidelines Committee, 1990
Literary Theory Reading Group, 1989-90
Feminist Theory Reading Group, 1989-90

University of North Carolina:

Consulting Adviser, Staged Readings Group, Medical School, Summer 1988
Co-founder, Executive Committee, Duke-UNC Feminist Academic Coop, 1986-8
Founder, Leader, Feminist Theory Reading Group, 1985-7
Planning Committee, Southeast Women's Studies Conference, Fall 1987

Professional Service Outside the University:

Vermont Reading Project, Reading Discussion Leader, 1991

Memberships: Modern Language Association, National Women's Studies Association,
Society for Disability Studies

PROFESSIONAL DEVELOPMENT / WORKSHOPS

USF Professional Development in Higher Education Leadership Program, 2016-17
NWSA Program Administrators' Pre-Conference, Montreal, November 2016
Seminar and Webinar, Academic Analytics, USF Fall 2016
NWSA Program Administrators' Workshop, Atlanta, March 2016
"Online Instruction Course," USF Innovative Education, Certificate, March 2015
"Designing Courses for Significant Learning," Online Workshop, Dee Fink and Associates,
Certificate, February 2015
NWSA Program Administrators' Pre-Conference, San Juan, Puerto Rico, November 2014

Institute for Academic Leadership, 3-day workshop for Florida SUS Chairs and Associate Deans, Howey-in-the-Hills, June 2014 and September 2014
IRB Supervisor Certification, Certificate, January 2014

COURSES TAUGHT

Feminist Theory and Women's Studies

Introduction to Women's Studies: Humanities
Feminist Criticism and Theory (for English)
Feminist Theory, Cultural Studies, and Film
Feminist Critical Theories (in English and WGS, both Graduate and Undergraduate)
Feminist Theory: Ethics, Technoscience, and the Body
Women in Literature
Contemporary American Women's Novel
Politics and Issues in Women's Health (also taught as "Women, Health, and Reproduction"); both face-to-face and online
Bodies and Technologies: Reading Gender in a Posthuman Era
Body Politics
Feminist Theories (Undergraduate and Graduate, WS format)
Women of Color Writers in the Diaspora

Cross-listed English / Women's Studies:

British and American Women Writers
Survey of Women's Literature
Selected Topics in Women and Literature: Women Writing the Body
Toni Morrison and Critical Race Theory

American Literature

American Survey since 1865
Major American Authors
American Literature 1830-1914
Genre, Politics, and Narrative: American Novel, 1826-1899
Henry James and Edith Wharton
William Faulkner and Toni Morrison
Slavery and American Narrative
Domestic Politics: Families in American Fiction and Culture
Individualism and Community in Twentieth-Century American Novels
Ethics and Twentieth-Century American Fiction
Twentieth-Century American Poetry
Twentieth-Century American Novel After the Bomb: Visions and Revisions of Apocalypse
Contemporary Literature
Contemporary American Novel

General Literature

Introduction to Literary Study
British and American Survey Since 1798
Writing About Literature

Disability Studies and Medical Humanities

Doctors and Patients in Literature
Women and Medicine in Literature, History, Art and Advertising
Literature and the Medical Humanities
Bodies and Difference in Twentieth-Century America

Science Fiction Film: Aliens, Monsters, and Cyborgs: Envisioning the Posthuman
Critical and Literary Theory, Professional Study

Practical Criticism and Critical Theory

Introduction to Graduate Study

Introduction to Critical Theory (Graduate and Undergraduate)

Literary Theory and Criticism (Graduate and Undergraduate)

Writing and Composition

Freshman Writing (at U of Minnesota, UNC and UVM)

Business Writing

Honors Seminar in Business Writing (Pilot Course)

Honors Speaking and Writing (Pilot Course)

Writing Public Policy

DISSERTATION DIRECTION AT USF

Sanchez-Taylor, Joy. "Science Fiction Fantasy and the Representation of Ethnic Futurity,"
Literature (2014)

Mathis, Rondrea. "She Shall Not Be Moved: Black Women's Spiritual Practice in the Novels of
Toni Morrison," (2015)

Browning, Ella. Rhetoric and Composition, "Rupturing the World of Elite Athletics: A
Feminist Critical Discourse Analysis of the Suspension of the 2011 IAAF Regulations
on Hyperandrogenism." June 2016. *Co-director.*

Winner: 2017 CCCC Outstanding Dissertation Award in Technical Communication.

Serls, Tangelia. Literature, "The Spirit of Friendship: An Exploration of Black Girlfriends in
Contemporary American Literature," in progress, expected graduation date May 2016.

Mills, Kelly. Literature, Revenge and Retaliation in 20th Century American Fiction, in
progress, expected graduation date May 2016.

M.A. THESIS DIRECTION AT USF

Peer, Viki. Making It as a Woman with a Disability. Women's and Gender Studies (2017)

Kosmo, Kaeleen. "Masculinity, Male Contraceptives and the Sexual Division of Labor."
Women's and Gender Studies (2016)

Holmes, Kasie. "Her-storicizing Baldness: Situating the Experiences of Women with Baldness
from Skin and Hair Disorders." Women's and Gender Studies (2014)

Gay, Kristen. "Epistemological Violence, Feminist Rhetorics, and Pro-Ana Websites."
Rhetoric (2013)

Fine, Zoe DuPree. "Valanced Voices: Student Experiences with Learning Disabilities &
Differences." Women's and Gender Studies (2011-12)

DISSERTATIONS CO-DIRECTED AT ISU

Licon, Adela. "Third Space Sites and Subjectivities: Agency, Authority, and (Re)Presentation
(Re)Considered" (2002-2005)

Fox, Catherine. "Rhetoric and The Politics of Location" (2002-03)

M. A. THESES DIRECTED AT ISU

Hazenson, Lauren. "Transformation of the Female Immigrant Identity in Bharati Mukerjee's
Jasmine and Holder of the World." (2009-10)

Weston, Stuart. "Finding Camus's Absurd in Faulkner's *As I Lay Dying, The Sound and the
Fury, and Absalom, Absalom!*." Literature (2008-09)

- Abbott, Matt. "Medicine and American Indian Literature." *Literature* (2005-8)
- Stoner, Kristin. "Sylvia Plath's Life Stages and Poetry." *Literature and Creative Writing* (2002-3)
- D'Urso, Dominic. "Postmodern and Existential Ethics in Paul Auster's *Moon Palace* and *Leviathan*." *Literature* (2005-6)
- Duerson, Mary. "Risk Communication in Health-Decision Guides." *Rhetoric, Composition, and Professional Communication* (2004-5)

M.A. THESES DIRECTED AT NMSU

- Andrea Sant, "Writing Reform Like a Girl: Ecofeminism and American Women Writers" (2000-2001)
- Hill, Natasha, "Missing in Action: A Discussion of the Absence of African American Women Poets Writing During the Harlem Renaissance" (2000-2001)
- Russ Coleman, "Faulkner's Study in Narratology: A Strategy for Reading *Absalom, Absalom!* and Understanding Narrative" (1999-2000)
- Edward Lombardo, "*Babbitt* and Machines" (1999-2000)
- Rhonda Christensen-Reid, "Sentimentalism and the Nodes of Connection" (1998-9)
- Debbie Griffith, "Orality and Folklore in the Novels of Ernest Gaines" (1996-7)
- Amanda Materne, "Representations of Sexual Abuse in Contemporary American Fiction" (1996-7)
- Valery Varble, "'Not All That is Here': Feminist Travels in Atwood's *Bodily Harm*, Robinson's *Housekeeping*, and Varda's *Vagabond*" (1996-7)
- Jill Nebeker, "The Gaze and Female Creativity" (1995-96)
- Marjorie Ramirez, "Dual Subjectivity in Margaret Fuller's *Summer on the Lakes*" (1994-95)
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