Summer 2014 Courses

**WST 2600 Human Sexual Behavior:** In this entertaining and exciting class we'll delve into the dynamics of human sexuality, including biological, cultural, political, and psychological aspects. We’ll wrestle with notions of gender and sexual orientation, consider variation in sexual behavior, and examine the importance of sexual education, sexual health literacy, and reproductive choice. *Meets the FKL requirement for Social & Behavioral Sciences.* (Summer B with Jennifer Ellerman-Queen)

**WST 3015 Intro to Women’s Studies:** This course introduces students to the interdisciplinary fields of women’s studies, gender studies, and sexuality studies. It is designed to help students develop a critical framework for thinking about questions relating to sex, gender, and sexuality and the ways that they are constructed and institutionalized – in our friendships and romantic relationships, in our families and kin networks, in our schools and workplaces, and in our culture more generally. Special focus is given to popular culture, language, and the intersection of gender with other axes of identity like class, religion, and race. This course draws heavily on the notions that the personal is political and that the political is personal, connecting “academic thinking” with “real life” and requiring that students become adept at doing the same. *Offered both online and face to face. Meets the FKL requirement for Social & Behavioral Sciences.* (Summer B with Dr. Milton Wendland)

**WST 3324 Women, Environment, and Gender:** Environment is more than the mere aggregate of things, conditions, or influences that surround and affect a person. In this course we explore the varied ways that environments (social, political, economic, and cultural forces) that surround people, shape their lives. We reflect on and write about how individuals’ and collectives’ activisms and experiences relate to existing theories concerning issues relating to sex, gender, race, socioeconomic status, sexual orientation, dis/able bodiedness, age, and nationality. Through these explorations we embark on an journey to see and reflect on how theory and practice coalesce; more importantly, we will see how such a combination can help change environments, aid us by showing how we might work to end oppression for subjugated groups, and ultimately determine and actualize ways of giving voice and agency to historically silenced populations. *Offered completely online.* (Summer C with Zoe Fine)
WST 4320 The Politics of Women’s Health:
What factors inform and mitigate women’s health? How might taking sex, gender, sexuality, race, class, nation, age, and ability seriously as co-constitutive categories of analysis enhance understandings of women's health and approaches to health policy? How do issues such as access to health care and insurance, structural inequalities, nutrition, reproductive status, genetic and environmental factors, technology, consumer beauty culture, the business of advertising, globalization, security, and violence affect health? And what roles does women's health play in the making of identities, nations, social movements, history, culture, politics, economics, and society? This course will use interdisciplinary, intersectional, transnational, and cross-cultural frameworks to investigate several dimensions of women's health, and will address historical, sociological, empirical, biological, and feminist perspectives. Topics covered include: history and biology of sex and gender; medicalization of health; history of women as healers and the women's health movement; intersex; transgender; developmental systems theory; and health disparities. Meets the FKL requirement for Social & Behavioral Sciences. (Summer A with Dr. David Rubin)

WST 4930 Queer Film and TV: This course examines how “queerness” is figured within film and television and how film and television work to produce sexual identities, represent non-heteronormative sexualities, and both reify and challenge prevailing norms of gender and sexuality. Using a queer theory lens, we'll analyze the contested relationships between viewers and visual texts, between identities and commodification, and between realities and representational fantasies. Sexual identities will be explored in relation to history and other axes of identity like race, class, gender, and nationality. In-class and out-of-class screenings are a mandatory part of the course. (Dr. Milton Wendland)